

# 7<sup>th</sup> Grade Honors ELA: Summer Reading Project Directions

## Overview

1. Students will read one novel from the 7<sup>th</sup> Grade Honors ELA summer reading book list below:

Graceling by Kristin Cashore

Heir Apparent by Vivian Vande Velde

Anne of Green Gables by Lucy Maud Montgomery

Zen and the Art of Faking It by Jordan Sonnenblick

2. Students will complete **ONE** project from the list below:

- a. Project #1: Character Chronicles
- b. Project #2: Novel Soundtrack
- c. Project #3: Key Event Comic Strip

3. Students will read the detailed directions and guidelines for the project selections and refer to the rubric for specific project requirements

**Project due date: Tuesday, August 7th, 2018**

## **Book Project #1: Character Chronicles**

**Directions:** Upon completion of reading selected novels, students may choose to create an interview with a main character for the popular literary magazine, “Character Chronicles”.

### **Step 1:**

Interview the main character, or protagonist, from the book for the popular literary magazine, “Character Chronicles”. Write a detailed response for each of the five interview questions from the perspective and using the voice of the main character based on information from the novel.

Each response must be at least one paragraph (at least 5 sentences) and include a specific example of an event from the book and a page number for the event in parenthesis. Be sure to include the book title and author. This project may be handwritten or typed.

### ***Interview Questions:***

1. What is the most difficult decision you have ever had to make?
2. How did the setting of the book affect a choice you made?
3. How did another character affect your actions?
4. Come up with an open-ended interview question of your choice and write the character’s response.
5. Come up with a second open-ended interview question of your choice and write the character’s response.

### **Step 2:**

Create a cover page for the magazine “Character Chronicles” that features the main character (protagonist) of the novel and informs the audience of the interview that can be found in the magazine. Students are encouraged to be creative in the design of their cover; however, it must include color and at least one visual (visuals can include graphic art, student artwork/illustrations, or images from magazines).

## **Project #2: Novel Soundtrack**

**Directions:** Upon completion of reading selected novel, students may choose to create a detailed novel playlist.

### **Step 1:**

Imagine the novel is being made into a movie, and you will be creating its original soundtrack. For each song, include a short explanation as described below. Project may be typed or handwritten.

#### **Song #1: Main Character/Protagonist**

1. Choose a song that is descriptive of the main character.
2. List the artist and song title.
3. Briefly explain how this song relates to the main character's personality, actions, thoughts, etc.

#### **Song #2: Main Conflict**

1. Choose a song that is descriptive of the main conflict or problem the main character faces in the novel.
2. List the artist and song title.
3. Briefly explain the main conflict and how this song reflects the conflict.

#### **Song #3: Climax**

1. Choose a song that reflects the climax of the novel.
2. List the artist and song title.
3. Briefly explain the climax and explain how the song reflects the climax.

#### **Song #4: Favorite Scene**

1. Choose a song that reflects your favorite scene or chapter in the novel.
2. List the artist and song title.
3. Briefly summarize the significance of the scene and explain how the song connects to the scene.

### **Song #5: Theme**

1. Choose a song that reflects a theme from the novel.
2. List the artist and song title.
3. Briefly explain the theme and explain how the song relates to it.

### **Step 2:**

In addition to the song selections, create a cover design for the soundtrack that provides a visual representation of the novel. The cover must include color and a visual, in addition to your name, book title, and author of the novel. ***You may not copy the existing book cover.***

### **Project #3: Key Event Comic Strip**

**Directions:** Upon completion of reading selected novels, students may choose to create a comic strip based on a key event from the book.

### **Step 1:**

On an 8.5"x11" sheet of either white computer paper, construction paper, or small poster board, create 6 or more panels for your comic strip (you may print out the template included below if you'd like, or you can create your own). The comic strip must fill the entire page.

In the first panel, include the title and author of your book and your name.

### **Step 2:**

Beginning with the second panel, create a comic that demonstrates your understanding of a key event from the book where the main character, also known as the protagonist, must make a difficult choice.

The comic must have meaningful dialogue or detailed captions in each panel that pertain to the key event. Dialogue may be typed or neatly handwritten.

### **Step 3:**

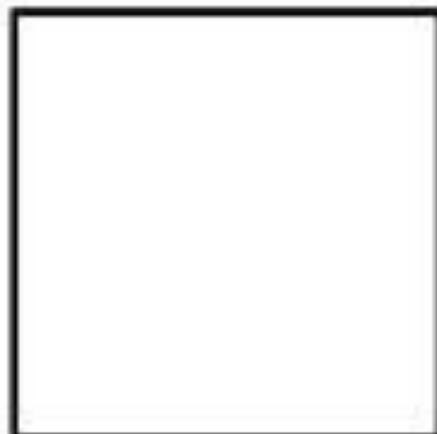
Incorporate color and Images into every panel of the comic strip. Images may be drawn by hand or created digitally.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Comic Strip Story

Title of Story: \_\_\_\_\_ Author: \_\_\_\_\_



## 7<sup>th</sup> Grade Summer Reading Project Rubric

| Criteria                       | Highly Proficient  | Proficient  | Partially Proficient  | Minimally Proficient  |
|--------------------------------|--|---|---|---|
| <b>Presentation and Format</b> | Exceptionally neat, typed or legibly handwritten; extremely colorful, includes thoughtful and relevant visuals; follows all formatting guidelines; exceeds project expectations                                    | Neat, legibly handwritten or typed; colorful, includes relevant visuals; follows most formatting guidelines; meets project expectations   | Handwritten, somewhat legible; minimal color, little detail in illustrations; follows some formatting guidelines; approaches, but does not meet, project expectations               | Difficult to read, illegible; no color, missing pictures or illustrations; does not follow formatting guideline; falls far below project expectations                                 |
| <b>Content</b>                 | Demonstrates a deep and accurate understanding of and connection to the novel; project contains insightful, original ideas and carefully selected, rich details from the text to support understanding of the book | Demonstrates an accurate understanding of and connection to the novel.; project contains original ideas and relevant details from the text to support understanding of the book | Demonstrates a limited understanding of and connection to the novel; project contains vague or general ideas and minimal details from the text to support understanding of the book | Demonstrates minimal or no understanding of or connection to the novel; project contains little to no ideas and is missing details from the text to support understanding of the book |
| <b>Conventions</b>             | Project contains very few errors in grammar, spelling, punctuation and capitalization  | Project contains some errors in grammar, spelling, punctuation, and capitalization  | Project contains frequent errors in grammar, spelling, punctuation, and capitalization  | Project contains numerous errors in grammar, spelling, punctuation, and capitalization, making it difficult to read or understand   |